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Summer Universe

Correct Attire
for
"Manhattan
Serenade"
See Page 3

No. 175 Thursday, August 7, 1958 Provo, Utah

IC CRESCENDO—Guest instructor Paul Behm gives ng hand to Merlene Allen as Brigham Young Universi- usic Clinic nears climax. Onlookers include Hansford s (left), Lowell Fisher (center) and David Randall.

pera Workshop Plans garo,' 'Rigoletto' Acts

medy and tragedy will be depicted Aug. 14 and 15 at
m. in College Hall, lower campus, when opera workshop
s parts of two operas.
umor will come with the first act of "Marriage of Figaro."
etto" will provide the pathos in presentation of its sec-
t. Both acts will be sung in English and the only accom-
nt will be the piano.

Visiting faculty member Diran Akmajian will direct the production. He is regularly a member of the music faculty of the University of Arizona. Akmajian has studied in France and Italy, was tenor soloist for the Swiss radio in Lugano and has sung with the Robert Shaw Chorale. He has been featured with various symphony orchestras as a soloist, including the NBC Symphony conducted by Toscanini.

Directing assistants are Brandt Curtis, choral, and Robert Chambers, technical.

"Rigoletto" cast members are Dee Green, Rigoletto; Jack Morris, Duke; Kay Hawk, Gilda; Valene Georges, Madallena; Gene Blinco, Sparafucile.

Cast of the "Marriage of Figaro" includes Rod Zabriskie, Figaro; Gene Blinco, Count; Marion Ashby, Suzanna; Marilyn Hansen, Marcellina; Lee Allphin, Dr. Bartolo; Darrell Hadley, Basilio; Sherron Rich, Cherabino.

Organization
s Canyon Party

bda Delta Sigma is hold-
pot luck canyon party
ay Members will meet at
ith Family Living Center
p.m. All students are in-
and those attending are
to bring eating utensils,
as their favorite dish.

ateline . . .

ay Studentbody Assem-
9:45 a.m., Smith Auditor-
Outdoor Film Classic,
tlemen's Agreement, 8 p.
leritage Halls Patio "The
Christopher Bean," 8:15
250 Arts Bldg.; Music Cli-
Piano Ensemble and Band
ert, 8:15 p.m., Smith Aud-
m.

— "Manhattan Serenade"
al, 8:30 p.m., East Provo
House; Music Clinic
us and Orchestra Concert,
p.m., Smith Auditorium;
Late Christopher Bean,"
p.m., 250 Arts Bldg.

ay — Children's Film, "The
men," 9:45 a.m., 167 Mc-
Film Classic, "Gentlemen's
ement," 4 p.m., 167 McKay;
Late Christopher Bean,"
p.m., 250 Arts Bldg.

Clinic Concerts Start

Climaxing two weeks of intensive activity for high school music students and teachers attending Brigham Young University Music Clinic will be three concerts given Thursday, Friday and Saturday evenings. Thursday and Friday concerts will be given at 8:15 p.m. in Smith Auditorium.

Thursday's concert will feature three music groups, the Jr. Band under direction of James Mason and William Mathis, piano ensemble featuring piano duets with four players and two pianos under direction of Maughen McMurdy and the Clinic Band made up of high school teachers and college students under direction of Ralph Laycock, director of the BYU concert band.

The symphony orchestra under direction of Lawrence Sardoni and Robert Klotman, guest music director from Cleveland, Ohio, will perform Friday night along with the clinic choir of 125 voices, under direction of Lorraine Bowman.

Saturday at 7:30 p.m. on the lawn in front of the Eyring Science Center, the two clinic bands will play. The concert "A" band will be directed by Paul Behm from Mason City, Iowa, and concert "B" band under direction of Ralph Laycock.

In case of inclement weather the concert will be in Smith Auditorium.

Dancing, Swing, Comedy Spotlighted for Assembly

Dancers, musicians and comedians will team Thursday at 9:45 a.m., in the Smith Auditorium to entertain students of Brigham Young University.

Lila Levar, BYU operetta star, will sing while Arthur Butler, BYU's British funnyman, will entertain with new and old gags directed at the funnybone.

Crawford Gates, composer of 'Promised Valley,' will display his musical talents in his appearance as special guest.

Choreography by Lyman Durfey will be put into action by the International Folk Dancers, along with rock and roll music by Ella Mae Bettis on her guitar.

Completing the entertainment lineup are Pinky Webster, who will attempt to change frowns to laughter, and Ross Brown, playing the accordion.

Bob Simmons and Courtney Buchanan, masters of ceremonies, will fill in the bare spots with [illegible] of their own and introduce the start of the show.

Variety show chairman is Jay Wrathall.

'Sophisticates' Preparing For Friday Formal

Brigham Young University's summer formal is just a day away.

"Manhattan Serenade," complete with Neil Weight's Orchestra, will begin at 8:30 p.m., Friday evening at the East Provo Stake House, 85 South Ninth East.

Bids for the semi-formal affair will cost $1 per couple. Ticket desks are set up in the lobbies of the Smith Family Living Center, the Science Center, and the Smith Building. Sales will continue until noon Thursday and will run from 7 a.m. until noon Friday.

Committee members include: Bill Jackson, chairman Letty Lou Lant, assistant chairman; Barbara Rather and Grant Fairbanks, decorations; Janice Zollinger, refreshments; Alan MacWhinney, tickets; Karen Webb, programs; Betty Hanson, intermission; Betty Jeffery, secretary to the committee.

Theme of the dance will highlight sophistication, both in atmosphere and in general procedure. Favors will await each couple at the door after red carpet service from cars.

Twain Lecture Listed

"Mark Twain in Nevada" will be the subject of lecturer Effie Mona Mack in Tuesday's assembly at 9:45 a.m. in Smith Auditorium. Miss Mack, who is a native Nevadan, is noted for her vivid and humorous discourses on Twain.

ASSEMBLY ACCORDIONIST — Keyboard wonder Ross Brown will join other student talent on Thursday assembly program 9:45 a.m. in Smith Auditorium. Brown was active in Student Program Bureau last year, touring widely with it.

Play Aug. 6-19 . . .

'Bean' Ready for Arena Theatre

Among the many things that increase with age are the paintings of "The Late Christopher Bean." Students may find this out for themselves by attending this final summer season play of the Arena Theatre showing Aug. 6 to 19.

The play tells the story of the Haggett family who had given refuge to the late Christopher Bean, the artist, and now discover that the man's works are of great value.

Bean's paintings netted him little while he was alive, but they incite havoc to their holders after his death.

Play locale is 250 Arts Bldg. Tickets are available in Smith Bldg. Information Booth and Speech Dept. Office.

Dr. Lael J. Woodbury is director of the nine-member cast. Wayne Elton is his assistant.

The play cast includes Ivan J. Barrett, Karol Hardwick, Sharon Higbee, MacCene M. Grimmett, Charlene Anderson, Alan B. McWhinney, Carl Markworth, Neil Park, and Ray Jones

o Long Grads, It's Been Good . . .

SEE GRADUATION LIST PAGE 2

307 Sheepskins Awarded

Brigham Young University's summer commencement scheduled for Aug. 22 at Smith Fieldhouse will feature the awarding of 307 bachelor's degrees.

Graduating seniors will be feted at baccalaureate services Aug. 21 in Smith Fieldhouse, with William Noble Waite delivering the address. Dr. William R. Ross will be the commencement speaker in the Friday evening service. Both programs will begin at 7:30 p.m.

Recipients of bachelor's degrees will be:

Myrlon Bentley Abegg, Provo, El. Inst.; Ann Lorraine Gwynn Adams, San Rafael, Calif., El. Inst , Barbara June Adams, Riverton, Wyo., Math.; Linda K. Adams, Sandy, El. Inst.; Harry A. Alexander Provo Psych ; Barbara Allan, Springville, El. Inst.; Blaine L Anderson, Sandy, Mktg.; Gwen M. Anderson, Junction, El. Inst , James Dudley Anderson, Magrath, Alberta, Canada, Geology; Sybil Anderson, Barnwell, Alberta, Canada, El. Inst., Vernafay Asay, Meeteetse, Wyo., El. Inst.; Janice Colleen Bailey Hyrum, Music; Helen Reece Ballard, Lancaster, Calif., El. Inst.; Lynn Royal Baile, Payson, Acc .; Donald Aldon Barner, Long Beach, Calif., Psych.; Clarence Lesley Barrow, Ogden, Botany; Erla Mae Call Baut, Provo, BE&OM; Boyd D. Beagley, Orem, Sec. Ins.; Naomi Smith Beardall, Springville, Sec. Ins.; Garald Roland Beazer, Idaho Falls, Ida., Geology; Darrell E. Beckstead, Spanish Fork, Ind Mgt.; Leslie Richard Bell, Salt Lake City, Chem.;

Douglas Reed Bennett, Bountiful, Geology; Charles William Berge, Coalinga, Calif., Geology; John S. Berge, Coalinga, Calif., Geology; Donald Richard Bird, Las Vegas, Nev., Acct.; Myrna A. Bolin, American Fork, BE&OM; Naoma Boren, Provo, El. Inst.; Jon D. Broadhead, San Marino, Calif., Mktg.; Wallace Broberg, Phoenix, Ariz., Speech; Ben Brooks, Cardston, Alta., Canada, Phys. Ed. Tom D. Brooks, Richmond, Calif. Art; Vilate Brough, Kaysville, Speech; Floyd Brown, Alhambra, Calif., Acct.; Farrell B. Brown Koosharem, Soc.; Inza A. Brown, Provo, El. Inst.; Walter Dean Brown, Blackfoot, Ida., Ind. Arts.;

Bonnie Beth Brunken, Eugene, Ore., English; Kenneth Almo Brunsdale, Calgary, Alta., Canada, Ind. Mgt.; Bill L. Bryant, Pinedale, Ariz., El. Eng.; La Dell R. Bullock, Welling, Alta., Canada, Geology; Richard L. Burbidge, Murray, BE&OM,

John Richard Calder, Provo, Acct.; Fred Call, Rigby, Ida., Sec. Ins.; Anthony C De Camargo, Campinas, So. Am , Ind. Mgt.; Don Etta June Carlisle, Salt Lake City, El. Inst.; Ivan J. Carlisle, Payson, Mktg.; Douglas J. Carr, Clearfield, History; Joyce Elaine Carruthers, Idaho Falls, Ida., Soc.; John William Casey, Anaconda, Mont , El. Inst.; Wayne H. Cate, Tooele, Chem.; Francisco Cebollada, Melilla, Spain, Spanish; Kelton Leo Chamberlain, Kanad, Ind. Arts; Malcolm G. Clark, East Ely, Nev , Acct.; Mark Eugene Cloward, Vernal, Acct.; Oretta Jeanne Cluff, Central, Ariz , Food Nt.; Glenn Wood Coffman, Jr., Springville, Sec. Ins.; Mona Neilson Cook, Provo, El. Inst; Raymond G. Cordner, Orem, Sec. Ins.; William Farrell Cox Provo Sec. Ins.; Herbert William Crowston Provo Chem.; Leroy Renwick Critchfield, Kamloops, B. C , Canada, Fin. & Bkg.; Julia Marian Croft, Idaho Falls, Ida., El. Inst., Gary Wayne Crosby, Vidor, Tex., Geology; Paul R. Dalebout, Provo, Mktg.;

Ronald Dalley, Overton, Nev., Speech; Garold Neil Davis, Ashland, Ore., German; Raymond Leon Davis, Kanarraville, Ind. Arts; Paul I. Derrick, Atlanta, Ga., Zoology; Hasmukh Shivlal Desai, Bombay, India, Civ. Eng.; C. Kent Dunford, Provo, History; Milo Vaughn Durfee, Salt Lake City, Rec.; Ronald J. Durrant, Blackfoot, Ida., El. Inst.; Velna Jean Echols, Provo, Soc.; Charles B. Edwards, Staten Island, N. Y., Acct.; Victor Gary Ellis, Spanish Fork, Chem.; Rosalind Call Estrada, Oakland, Calif , El. Inst ; Eugene M. Estabrooks, Quebec, Canada, Geology; Fred M. Evans, Dallas, Tex., Sec. Inst. Joyce B. Evans, Burley, Ida., El. Inst.; Joseph H. Ewing, Tallahassee, Fla., Art;

Charles R Fadely, Middleton, Ind., Mus. Ed.; Anna Marie Hansen Fedje, Goshen, El. Inst.; George Russell Feller, St. George, History; C. Edgar Ferrell, Juneau, Alaska, Journ.; Richard H. Finch, Oakland, Calif., Chem.; Lavona Flake, Snowflake, Ariz., El. Inst., George A. Fletcher, Salt Lake City, Sec. Ins.; Dee W. Flitton, Ogden, El. Inst.; Duane H. Forsyth, Cardston, Alta, Canada, Sec. Ins.; Vie S. Fotheringham, Beaver City, El. Inst.; Lu Dene Elise Fresh, Blackfoot, Ida., English; Estella Louise H. Friend, Long Beach, Calif., Hmkg. Ed.;

Louis B. Gappmayer, Orem, Sec. Ins.; Richard Willard Gailey, Preston, Ida., Speech; Maudeen P. Gardner, Price, El. Inst.; Jayne Gillette Garside, Kansas City, Kansas, Spanish; Shirley Rae Gibson, Nephi, El. Inst.; Susie Halladay Giles, Heber, El. Inst.; Betty Ann Gines, Springville, Mu. Ed.; Buckner B. Glasgow, Provo, Sec. Ins.; Danny Ray Good, Sedona, Ariz., Pol. Sci.; Franklin David Gould, Hamilton City, Calif., Geology; Wilburn James Gould, Hamilton City, Calif., Geology; Loyal Berkley Graham, Fairview, An. Hus.; Jay Williams Grant, Olympia, Wash., Acct.; Karen Greaves, Preston, Ida., El. Inst.; Carol Greenwood, American Fork, El. Inst.; John Holbrook Groberg, Idaho Falls, Ida., Fin. & Bkg.; Willis Orville Gurr, Sigurd, Acct.; Zola Johnson Guymon, Salt Lake City, El. Inst.;

Ian G. Haddock, Meridian, Ida., Geology; Ernest Le Ray Hallsted, Safford, Ariz., Acct.; Dale Hammond, Idaho Falls, Ida., Chem.; Robert Lee Hamric, Sacramento, Calif., Acct ; Nancy Gwendolyn Hanks, Menlo Park, Calif., Phys. Ed.; Dale Wayne Harker, Idaho Falls, Ida., Phys. Ed.; Robert B. Harmon, Provo, Pol. Sci.; Glen Hatch, Provo, Phys. Ed.; Della Ilene B. Hatton, Hinckley, El. Inst.; Douglas Sherman Hawkins, Ely, Nev., Mus. Ed.; Lois Adele Hawley, Conrad, Mont., BE&OM; David Winn Healey, Alpine, Sec. Ins.; Ruth Freda Heber, Magna, Speech; Grant Richard Heber, Magna, Phys. Ed.; A. Allen Hemsley, Los Angeles, Calif., Econ.; Ashton Ronald Henderson, Pocatello, Ida., Spanish; Calvin Columbus Hiatt, Mt. Airy, N. C., Phys. Ed.; John Orvin Hicken, Raymond, Alta., Canada, El. Inst.; Joseph Marvin. Higbee, Orem, Phys. Ed.; Sharon La Vern Higbee, Bremerton, Wash., El. Inst ; Heber Dean Higginson, Lehi, Ind. Arts; Dennis L. Hill, Payson, Ind. Arts; La Nore Olsen Hilton, Emery, Speech; Thomas K. Hinckley, Provo, Geog.; Franklin D. Hollingworth, Salt Lake City, Mktg.; Kaye Horrocks, Richland, Wash., El. Inst.; Jean Doris Houston, Los Angeles, Calif., Sec. Ins.; Betty Lou Hughart, Lynwood, Calif., El. Inst.; Carol Dawn Hullinger, Provo, El. Inst.; Leila Durfee Hurst, Provo, El. Inst.; William H. Hyde, Washington, D. C., Ind. Mgt.; Carolann Roberta Ivie, Provo, BE&OM;

Joan Camille Jennings, Compton, Calif., El. Inst.; Carlos Duane Jensen, Cleveland, El. Inst.; Edith Eldene Jensen, Burley, Ida., Mus. Ed.; Thomas Ronald Jensen, Chicago, Ill., Ind. Arts; Barbara Jo Johnson, Downey, Calif., El. Inst.; Eugene Menzies Johnson, Provo, El. Inst.; Hal La Vell Johnson, Ferron, Psych.; Jay Lorus Johnson, Orem, Acct.; Oliver T. Johnson, Orem, Mktg.;

Gloria D. Kershaw, Van Nuys, Calif., El. Inst.; Glen Chester King, Kaysville, Sec. Ins.; Norman E. King, Darlington, Ida., Speech; Dean Arthur Kirk, Cortez, Colo., El. Inst.; Harold Edwin Laird, Payson, Botany; Verl Seamons Lamb, Provo, Mktg.; Linda Lueana Land, Inglewood, Calif., El. Inst.; Shirley Evelyn Lane, Litchfield, Maine, BE&OM; Russell Judd Laney, Springville, Acct.; Larry Shirk Larkin, Las Vegas, Nev., Sec. Ins.; Dean Gillette Larsen, Holden, Phys. Ed.; James Winget Larsen, Boise, Ida., Art; Corene Martin Lasson, Ogden, Journ.; Louise Lawrence, Salem, El. Inst.; Herman Ray Layton, Carlin, Nev., Acct.; William Glenn Leach, Modesto, Calif., Speech; Clair H. Leavitt, Nampa, Ida., Agron.; Betty Joan Le Baron, Denver, Acct.; Dorothy J. Kenison Lee, Los Angeles, Calif., Hmkg. Ed.; Mary Leonhardt, American Fork, El. Inst.; William Robert Long, American Fork, Psych.; Georges H. F. Longree, Leige, Belgium, French; Hanns Friedrich Lorenz, Gettaweg, Germany, Pol. Sci ; Merrill Kent Lott, Gunnison, Sec. Ins.; Calvin J. Luke, Heber City, Sec. Ins.; Gary Barlow Lundberg, Provo, Fin. & Bkg.; Chester Gerald Lykins, Columbus, Ind., Ag. Econ.; Thomas Kay Lyman, Salt Lake City, Acct.; Peter Lysenko, Provo, Chem.;

Charles H. Madsen, Jr., Bountiful, Sec. Ins.; Robert J. Mathews, Sequim, Wash., Zool.; Shirley Behumn McAlister, McKinnon, Wyo., El. Inst.; Burton Clair McKee, Holden, Soc.; Clair J. McKell, Spanish Fork, Fin. & Bkg.; Audrey Loreen Megerian, Berkeley, Calif., El. Inst.; Virginia Meldrum, Provo, BE&OM; Ray O. Mikkelson, Fountain Green, Ind Arts; Mary Alice Monson, American Fork, Mus. Ed.; Dean Garold Mott, La Jara, Colo., El. Inst.; Thomas J. Murdock, Heber, El. Inst.; David Russell Murphy, Los Angeles, Calif., Psych.; Jean Rampton Nelson, Corvallis, Ore., Fm. Life; Mary Kay Nelson, Snowville, El. Inst.; Ruth Nelson, Tucson, Ariz., El. Inst.; Val J. Neuenswander, Weston, Ida., Sec. Ins.; Olive Parker Nielsen, Draper, El. Inst.; Ronald Leland Nielsen, Provo, Zool.; William Lynn Nixon, Idaho Falls, Ida., Pol. Sci.; Ethel Frances Noel, San Diego, Calif., El. Inst.; Belva Baker Norton, Oasis, El. Inst.; Ethel Mott, Provo, El. Inst.;

James Heber Ockey, Jr., Nephi, El. Inst.; Eugene D. Olaveson, Rigby, Ida., Geology; Carl L. Oliver, Delta, Mus. Ed.; Anne G. Olsen, Richfield, El. Inst.; Lester C. Oviatt, Alberta, Canada, Acct.; Peggy Dean Oxendine, Cottondale, Fla., El. Inst.; Phillip D. Oyler, Brigham City, Phys. Ed.; Elbert Chandler Pack, Meridian, Ida., Math.; James Rudger Palmer, Park Valley, Botany; Elaine Papenfuss, Provo, English; Neil Alonzo Park, Nephi, Speech; Coe Jackson Parker; Joseph, Geology; Harold Edward Pattee, Phoenix, Ariz., Agron.; Jeanne Ellen Patterson, Rockville, Md., Art; Keith A. Pedersen, Salt Lake City, Phys. Ed.; Robert L. Pencovic, Oakland, Calif., Pol. Sci.; Margaret S. Peterson, Richfield, El. Inst.; Victor Dee Phillips, Caliente, Nev., Speech; Maxine S. Pope, Paris, Ida., El. Inst.; Mary Elizabeth Powless, Oneida, Wis., History; Robert L. Pratt, Denver, Colo., Art; Bill R. Price, Parker Dam, Calif., Pol. Sci.; Donna Maria Redd, Salt Lake City, El. Inst.;

Eva Reimschiissel, Pleasant Grove, El. Inst.; Donald Bryce Remington, Cardston, Alta., Canada, Geology; George Cook Reynolds, San Carlos, Calif., Mus. Ed.; Horace Bryan Richards, Salt Lake City, Mktg.; Nephi Richards, Alta., Canada, Chem.; Lois Richins, Gridley, Calif., Hmkg. Ed.; Dwanna Lee Riddle, Salt Lake City, Phys. Ed.; Donald Leonard Ridge, Orem, Soc.; Dorothy L. Robinson, Chambersburg, Pa., Clo. Tex.; Oscar Klar Robinson, Richfield, Mktg.; Roland Dee Robinson, Richfield, BE&OM; Dixie Rogers, Bountiful, Hmkg. Ed.; Edward M. Rowley, Roosevelt, Agron.; Ralph A. Rowley, Gridley, Calif., Ind. Arts; Roger Horace Rugg, San Gabriel, Calif., Speech; Laura Lea Russell, Nyssa, Ore., BE&OM;

Merle Astin Schreiner, Springville, El. Inst.; Alice F. Seiter, Heber, English; Florence P. Sexton, Salt Lake City, El. Inst.; Gay Sharp, Long Beach, Calif., Soc.; Wade S. Shawcroft, Alamosa, Colo., Sec. Ins.; Bok Suk Shim, Seoul, Korea, Pol. Sci.; William Dale Shupe, Chihuahua, Mexico, An. Hus.; Marlow Lyle Slade, Hesperus, Colo., Geology; N. Wayn Smith, Orem, Sec. Ins.; Paul Stephenson Smith, St. George, BEOM; Vivian Pritchett Smith, Price, El. Inst.; Norma Jean Snow, Salt Lake City, El. Inst.; Lincoln E Sorensen, Provo, Phys. Ed.; M ton Tod Sorensen, Mountain View Calif., Psych.; Scott O. Squire, L verkin, Zool.; Mary Alice Stoffe San Diego Calif., El. Inst.; Ric ard Dale Stout, Salt Lake Cit BE&OM; Robert James Stran San Diego, Calif., Chem.; K Broadbent Stubbs, Helper, Speec Ila Dawn Sullivan, Hurrica Phys. Ed.; Foy Clark Swain, A erican Fork, HDFR; Dale Ge Swenson, Ogden, Psych.; Ra Annikki Syrja, Finland, Art;

Duane F. Taylor, Payson, Mkt Hilton R. Terry, Provo, Mkt James Ross Terry, Fairview, I Mgt.; David Ivan Tew, Nephi, Inst.; Norma Rose Hensley Te Selma, Calif., El. Inst.; Ver B. Thornton, Springville, I Mgt.; Gordon Owen Toone, Anthony, Ida., Mktg.; Thom Dee Tranter, Nephi, Speech; A L. Turner, Virgin, El. Inst.; Er Marchant Van Tassell, Peoa, Inst.; Fearn Rolla Vest, Payso Agron.; Lenore Bennion Vince Salt Lake City, Hmkg. Ed.;

Wayne LeRoy Wahlquist, Ida Falls, Ida., Sec. Ins.; Wendell Waite, Bunkerville, Nev., Phy Ed.; Gregg Perry Wakefield, Hu tington, El. Inst.; Aileen Worthen Walker, St. George, El. Inst.; Ca olyn Walter, American Fork, El Inst.; Aldoria Ward, Provo, El Inst.; Michael D. Wasden, Berkeley, Calif., Ind. Arts; Ronald Edward Wasden, Las Vegas, Ne Psych.; Mildred W. Webb, Prov El. Inst.; Aleese Patricia Welles Glendale, Calif., Journ.; Erne Stewart Wells, Great Falls, Mon French; Dorinda Margaret Wi cox, La Habra, Calif., Phys. Ed Melvin Ronald Wilkes, Auror Phys. Ed.; Blaine D. William San Diego, Calif., Acct.; Hannah Mae Williams, Provo, El. Inst Provo, El. Inst.; Herbert Richar Williamson, Salt Lake Cit Mktg.; Winifred P. Wilson, Hoo hua Molokai, Hawaii, El. Inst Jay Lewis Woodard, Goshen, Ge logy; Ellis Clayton Worthe Price, Music; Don LeRoy Worthington, Payson, Speech; Myro D. Wright, Ogden, Geology; Ma lene Wynder, Calgary, Alta., Canada, Hmkg. Ed.;

William Lynn Yorgesen, Ida Falls, Ida., An. Hus.; Ellen Ca don Young, Durango, Col Hmkg. Ed.; Robert W. Youn Seattle, Wash., Psych.; Gra Rodney Zabriskie, Provo, Musi Glenn Dorin Zohner, Driggs, Ida., Psych.; Janice Laura Zollinger, San Bernardino, Calif., Hmkg. Ed.

"That's close enough, Sammy. I think he'll be able to hit a few now . . ."

UPB

U Goes Semi-Formal

eanna Barnum
e Women's Editor

dancers at "Manhat-ade" summer formal difled semi-formal at-

ll be in style wearing mer formals or their rty dress. Men attend-ce will not be required to wear tuxedoes or dinner jackets, as summar formal male fashions for this year are simply a business or sport suit.

Men need not sweat it out at the mid-summer dance as more and more suits, jackets and pants for hot weather wardrobes are being made of lightweight fabrics. The wearers of these new fabrics will remain cool and comfortable during even the stuffiest dance.

Formal styles for coeds this summer feature pastel colors and crisp fabrics. White, pink, lavender, peach and pale green are high on the list for this season's colors. Popular fabrics include crystalette, nylon, cotton, lace and dotted swiss.

Coeds who will not be getting new formals for the dance can use a few simple tricks to give a fresh summer look to old formals. White daisies stitched onto the skirt or neckline of last year's dress can give it an entirely new look.

A crisp white jacket or summer-time jewelry can also be put with older formals to freshen them up for the special summer occasion.

The modified semi-formal dress gives the coed an opportunity to show off her favorite summer party dress. For a summer-time dance, properly groomed coeds can look just as attractive in a party dress with plenty of fluffy slips and appropriate accessories as they will look in their most expensive formal.

It has become a tradition at Brigham Young University that flowers for coeds are out of order for studentbody dances. Individual organizations sometimes specify otherwise for their functions.

Formals and party dresses chosen by coeds should conform to Latter-day Saint and Brigham Young University standards. During the past years BYU women have found that they can be beautifully dressed and yet modestly dressed.

ATTRACTIVE AT[illegible]IRE B[illegible]ie Montgomery shows that pr[illegible] [illegible]mer party dresse[illegible] are the thing to wear to the summer f[illegible] Fri[illegible]ay Mr[illegible]. Montgomery[illegible] dre[illegible] made [illegible]f [illegible]ilk and featur[illegible] an em[illegible]re waist pla[illegible] and [illegible]ul[illegible] skirt

men's Features

aurants Give Beef Recipes
Lone Star State Steer Men

LAS, Tax. — (INS) — Texas not only raises a lot of rges Texans to leat lots of it and aven drums up new halp tha cause along.

ara two of the recipes to be featured in some 2,500 taurants:

nish Cube Steaks:

ge one and one-fourth pounds of cubed steaks in flour n in shortening. Combina one-half cup tomato puree, lery salt, ona medium chopped green pepper, one small onion, one crushed garlic clove and salt and pepper. steaks, covar tightly and bake in slow oven for one l a half hours or until tander. Serves fivc.

Curry Dumplings:

n one-half pound chopped beef and one cup sliced shortening, add two cups of water and simmer until lix three tablespoons flour, snlt and pepper to taste, eef boullion to make a thin paste. Add to beef and onura and simmor until thickened. Add a one-pound sn of carrots and peas, and cook five minutes.

MY CUSTARD—Custard with ice cream makes a vary t and tasty dassart. Bake tha custards in ring molds, each with a scoop of ice cream, and top with sweataned raspbarrias. Cook will get compliments.

s, Luncheons, Meals Get 'Touch'
Hostess Setrves Custard Dessert

any ways, custard is the ert. So smooth nnd jelly-xture. sweet but not too n bring a happy ending a hearty meal. And yet hostesses decline to tard!

of its modest appear-haps?

is the case (and we hapink that it is), you will velcome Custard a la hich competes with the gant desserts on their s. Its preparation is the any custard, but it is individnal ring moids nan cups. Unmold onto ssert plates let a scoop eam bask in the center Ladle crushed sweetened f your own choice over berries, blueberries or ries.

d with ice cream? A wonea! . . . your family and ll say.

CUSTARD A LA MODE

8 individual ring molds

- 3 eggs
- 3 tablespoons sugar
- ½ teaspoon salt
- 1 teaspoon vanilla
- 2¼ cups milk, scalded
- 1 quart vanilla ice cream
- 1 1-lb. Pkg. frozen raspberries, thawed

In a sauce pan beat eggs. Add sugar, salt and vanilla and mix well. Add milk gradunlly, stirring vigorously. Pour custard into well buttered moids. Place molds in a pan of hot water and bake in a 375 degree preheated oven 15-20 minutes or until set. Cool. Loosen edges with sharp knife and unmold on dessert plates. Place a scoop of vanilla ice cream in center of custard and top with raspberries.

World Family Problems Similar

by Mildred Schroeder

SAN FRANCISCO (UPI) Family prohlems are alike sround the world, and unfulfilled basic needs for housing and jobs send crime rates soaring.

Those are the findings of a social worker with service in Iraq, England, the United States and Israel.

Capt. Victoria Nasim, an attractive young woman with the impressive title of assistant superintendent in the Israeli Ministry of Police, now concerns herself chiefly with rehabilitation of the individual in trouhle, and with climinating the causes of his crimes.

The Iraq native is a devoted advocate of Israel's unique penal system where prison inmates are called "residents" and treated humanely.

Miss Nasim, in San Francisco during a tour to promote the sale of Israel bonds, says homelessness is one problem which the bonds can aid now by financing housing for the thousands who stream into her adopted country.

"I have seen how delinquency starts in the crowded tents of the immigrant camps. Now most of the residents of our prisons are people from those camps.

"That is a warning," she emphasizes. "We must provide housing.

The police official substitutes an understanding smile for her uniform and badge of authority those are "packed away somewhere" in her program to treat each offender as "an individual with human dignity."

Under Israel's penal system, new prisoners or "residents" undergo observation periods for several weeks before assignment to one of five prisons classified as maximum or minimum security institutions.

Vocational courses help prepare prisoners for jobs when they are freed. Pardons are possible for persons with life sentences - there is no capital punishment if they show enough evidence of rehabilitation.

And, the dark-eyed official says, a proposal is being considered to permit periodic unescorted leaves for prisoners to spend with their families.

We want them to feel they can adjust to society, so we don't cut them off from life outside. Every resident has hope," she explains.

Good Taste for Russian Women. . .

Moscow Radio Makes Effort To De-Glamorize Fairer Sex

LONDON (UPI) Moscow radio is trying to de-glamorize the Russian woman on the street.

The Red network is hroadcasting a series called "Good Taste" and a Latvian artist named Erna Rubene is imparting pearls of fashion wisdom to Soviet women.

Plunging necklines are not for everyday wear, she advised, claiming the lowcut bodice should be reserved for the beach or evening wear. She added:

"If your neck and shoulders are not beautiful, such a dress is out of the question altogether even if it is fashionable."

The artist also attacked imitation jewelry as a "sign of bad taste" particularly if it glittered or was glided to look like the real thing.

Narrow and slit skirts got the fashion axe, termed ugly and interfering with walking. As for the latest fashions, Soviet women were told:

"The so-called latest fashions—drainpipes, short jackets and excessively padded shoulders—are ugly and in extremely bad taste."

Listeners to the hroadcast were warned to take their figures into consideration before laying down their rubles for a new, smart frock. The artist advised:

"It is due to the blind adoration of everything that is la mode that has given rise to the so-called 'Stilyagi' (the Russian equivalent of 'the black leather jacket set), the people with the worst possible taste against whom a relentless struggle must be waged."

Soviet women also were advised not to wear socks with high-heeled shoes, and were reminded it was as improper to go shopping with an evening bag as it was to take a shopping bag to the theatre.

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VERSATILE VARIETY—Tootin' Dick Ballou is ready to play either trumpet or french horn as occasion demands. Brassman Ballou leads Y's Men dance band, Cougar Marching Band, and still sits in at times with Utah Symphony.

Faculty Brassman Plays Bach to Brubeck...

Dick Ballou — From Swing to Sedate

by Bob Koenig
Universe Feature Editor

Versatile brassman Dick Ballou of the BYU music faculty could conceivably find himself involved in a Utah Symphony Orchestra concert, faculty woodwind quintet recital, Y's Men dance band engagement, and Cougar Marching Band exhibition—all in a given day.

That is, if the given day was stretched to squeeze several more hours into his already busy schedule which, incidentally, also includes private brass lessons and classroom teaching .

RICHARD EDWIN BALLOU graduated from BYU with a bachelor of arts degree in 1948, receiving his master of arts degree in 1953.

He first started playing a trumpet as a sophomore in Riverside (Calif.) Polytechnic High School, and it was at this same institution that one of his instructors inspired him to go into teaching. While at the school he played in the symphony orchestra and concert band.

He played his first professional job as a musician a scant three months after his first trumpet lesson.

With BYU's Student Program Bureau and his Y's Men dance band, he has since toured extensively in the Western states, many of the performances play-for-pay. In addition, he still sits in occasionally with Maurice Abravanel's Utah Symphony Orchestra when time permits.

IT WAS AT Riverside that he met his wife, Jane, a student at BYU. They barely knew each other on campus at the time, but the distaff influence was enough to change his mind about graduate work at University of Southern California and bring him to BYU to earn his masters award.

Presently they have three children: Vicki, 10, Jim, 5, and Lorri, 18 months. They were married in the Salt Lake Temple of the Church of Jesus Christ of Latter-day Saints.

As an undergraduate Ballou participated on campus in the dance band inspiringly named "Wayne Skeem and His Romance in Rhythm."

Before graduating he served a three-year hitch playing for an Army Air Force band. He was a member of the special band organized to play when Gen. Wainwright returned home after his release as a Japanese prisoner of war.

After coming back to campus two weeks after his discharge in 1946, he organized his own dance band. When he later joined the music faculty the band was disorganized.

Three years later, Salt Lake City Police Chief W. Cleon Skousen, then director of BYU public relations, asked him to organize another band with LDS Church ideals as its standard. The Y's Men have been active ever since and still play for many on-campus functions, as well as off-campus affairs.

THE Y'S MEN have appeared with such name performers as Harry James, King Sisters, Four Freshmen, Modernaires, Al (Jazzbo) Collins, Russ Tamblyn and his then wife Venetia Stevenson. They have made two record albums, and have appeared on the USU and U of U campuses for performances.

Ballou currently plays french horn on a faculty woodwind quintet, and also directs BYU's Marching Band, halftime showmen at all home football games.

When applying for a position on the music faculty, he was informed it would be necessary to teach french horn. He practiced and today he considers it his "main instrument." He made the Utah Symphony Orchestra a relatively short tim later.

With no end to versatility, bespectacled, crewcut Ballou h been in charge of the Panoram orchestra for Provo's annu Freedom Festival—a source new experience this year.

DURING A WATER ba scene in the 1958 presentation, pressure forced water over a tective covering and scatt band members in all directi looking for protection and playing. Ballou—sizzling and —had to direct from his mu stand lest the score be mispla

After football season this y he will take sabbatical leav begin doctorate work at UC But the familiar, lanky instru who rides a motor scoote work, and who, as a sideline q terback, has been one of the C gar's best known rooters, wi remembered.

Book of Mormon Story Carving Displayed by Archaeology Dept

Presenting further proof of the Book of Mormon is an exact replica of the "Lehi Stone" found in Mexico last winter and now on display in Room 205 Eyring Science Center.

This relic is the first stone found which definitely illustrates a Book of Mormon story according to Dr. M Wells Jakeman, chairman of the department of archaeology.

It is said to depict the dream of the "Tree of Life" retold in the Book of Mormon.

Discovered by four Brigham Young University scientists in the ancient walled city of Aguacatal, Campeche, Mexico, the stone dates from a period of about 200 to 500 A.D., Dr. Jakeman estimated.

After a difficult expedition through the jungle the men found it and made a latex rubber mold of the big carving. The expedition included Dr. Ross T. Christensen, Dr. Welby W. Ricks, Alfred L. Bush, and Carl Hugh Jones.

ALSO FOUND among the ruins of the once great and beautiful city in Mexico ,were many pieces of pottery, which have been brought to BYU where they are now being assembled.

Dr. Jakeman says there is a striking resemblance between the tree of life symbol found on the stone and the tree of life symbol characteristic to the Near-East cultures.

The stone depicts a tree in the center, with several figures identified as Lehi and other characters. One with a stylus seems to represent Nephi writing.

The relics are being assembled for a display next fall in one of the Eyring Science Center display cases.

Campus Studio Photographer Takes Classes

Donald F. Pugmire, Photo Studio manager at Brigham Young University, will attend Winona Lake (Ind.) School of Photography, Aug. 10-23.

He will study in the advanced area of general portraiture while attending the school.

Owned and operated by Professional Photographers Association, the prerequisite for admission is at least one year of full time professional work. Some of the 12-15 courses covering portrait, commercial and industrial photography require six to seven years of studio work, in addition to other qualifications.

Course tuition will be paid by BYU Photo Studio, with Pugmire paying all additional expenses for the trip. Before coming to campus a year ago, he had intensive training at Brooks Institute, Calif., in portraiture.

Pugmire has been in professional photography for 16 years.

Courses are offered at Winona only during the summer, and are taught by leading photographers in the country. The institution has been considered in the trade as a postgraduate school for photographers.

BYU Seventies Slate Outing

Seventies of the BYU Stake, their wives and families will hold a summer outing Friday evening.

Swimming at Provo Pool starting about 5 p.m., volley ball at 5:30 p.m. on the Heritage Halls Patio, and a barbequed hamburger and watermelon dinner at 6:30 p.m. are on schedule, according to Stan Taylor, arrangements chairman.

Cartoons for children and a full-length feature movie will start at 7:30 p.m. on Heritage Halls Patio. All entertainment for the evening is free. Regular admission to Provo Pool will be charged those wishing to swim.

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Grad Student, AVA Chairma Set To Fill Two New Position

Clarence Tyndall, chairman of Brigham Young University Audio-Visual Aids Dept., will resign his position to become a full-time teacher in the University's College of Education this fall.

During his 12 years of service with AVA, Tyndall has directed the department in a program of increased service to the West in audio-visual teaching aids. BYU's film library has grown from 800 to over 3,200 prints. Photography, tape recordings, equipment repair service, graphic arts and an extensive slide collection have been built under his direction.

In his new position, Tyndall will be teaching curriculum and methods courses emphasizing audio-visual teaching aids.

In addition to serving as chairman of AVA, Tyndall has taug audio-visual education courses cluding motion picture pho graphy and radio and televis in education.

Chris Poulos, a graduate s dent from Lexington, Ky., h been appointed the new superv or of Off-Campus Credit Course

Poulos replaces Lavar Ro wood who resigned to work wi

TYNDALL POULOS

BYU Public Relations Depa ment.

As supervisor of Off Camp Credit Courses, Poulos will be ordination manager of credit p grams and classes in citi throughout the West.

BYU Workmen To Build Road

A newly planned street, 970 North Street, will provide a thoroughfare, with a slight jog at University Avenue, from 150 East to Fifth West. The new street will be four lanes wide and parking will be banned at all times.

Brigham Young University crews will begin preparation for the construction next Tuesday. The street will be completed by fall.

A small street approaching 970 North from the south, 50 East, will dead end and will not intersect at 970 North street.

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